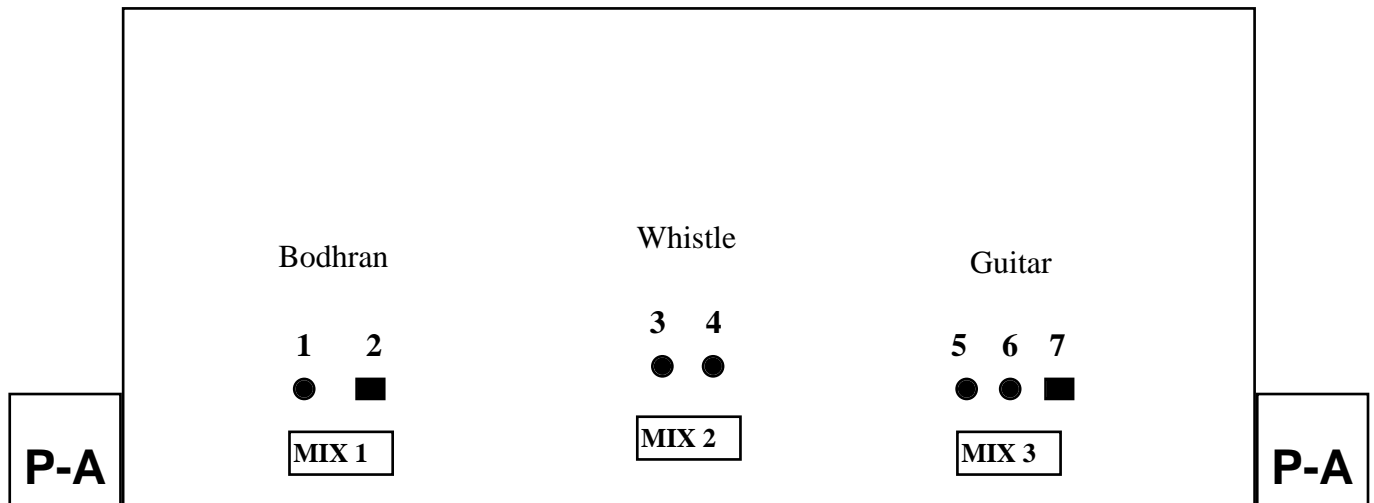


Gavin Whelan Band

Stageplan & Technical Requirements



<u>CH</u>	<u>ITEM</u>	<u>CH</u>	<u>ITEM</u>
1	BODHRAN (SHURE SM 57)	5	GUITAR VOCAL (SHURE SM 58)
2	BODHRAN D.I. (XLR ONLY)	6	GUITAR
3	WHISTLE VOX (SHURE SM 58)	7	GUITAR D.I.
4	WHISTLE (SHURE SM 57)		

P-A SYSTEM:

A high quality stereo system with absolute minimum buzz or hum. EV Deltamax or Community 220's used with sub-bass preferred or equivalent. A min. of 2.5KW for a 500 seat venue plus 1 KW per extra 500 seats.

MIXING DESK:

A 12 Channel stereo mixer centrally located in the auditorium, with a min. of 2 pre fader post eq aux sends for monitors (3 if possible), and 2 post fade aux sends for effects. Min. quality required is Soundcraft Venue with 4 way sweep eq.

GRAPIC EQUALISERS & EFFECTS:

2 channels 31-band eq are required for F.O.H., and 1 channel of 31-band per monitor mix (i.e. 2 channels of 31-band if it is a 2 way mix, 3 if it is a 3 way mix). 2 digital reverbs, LEXICON or SPX. A Cassette Deck and CD player.

MONITORS:

Where a separate monitor mix is not available, 3 identical wedges, 1x15" with horn, wired in 3 mixes (2 acceptable) will be required.

MIC STANDS:

All mic stands should be fully adjustable boom stands.

LIGHTING:

It should be stressed that the better the lighting system the better the overall effect. However a suggested lighting system would be 3 specials covering the 3 main artist and 4 general colour washes in Blue, Red, Magenta and Amber if available.